

Fort Wayne
youththeatre
*Education
Guide*



2023-24 SEASON

Fort Wayne youthatre *About Us...*

As the fifth oldest active children's theatre in the nation, Youthatre is dedicated to its mission to "educate, engage and entertain" through quality theatrical experiences. In 1934, Dr. Clive McAllister, president of the Old Fort Players (now the Civic Theatre), appointed a committee to create a junior or children's theater branch of the organization. The committee established the philosophy that the new "Children's Theatre" would develop poise, better diction, and self-esteem for children through dramatic instruction. They would give at least one play a year, and awaken enthusiasm in children for beauty in art and integrity in dramatic literature.

The first class began with an enrollment of a whopping 40 students, each of which paid just \$1.00 for 8 classes! The first production, "The Steadfast Tin Soldier," was performed at the Majestic Theatre in Fort Wayne and had a cast of 75 young people. Tickets were only 10 cents for children and 25 cents for adults.

In 1954, the Majestic Theatre was deemed unsafe for children by the fire department and so the Children's Theatre spent the next 10 years at various locations in the city. By the time it rejoined the Civic Theatre at the Old Palace Theatre, it had a new name, the "Fort Wayne Youthatre." In 1973, both organizations moved to their current home in the Arts United Center on E. Main Street in downtown Fort Wayne. The Youthatre became autonomous in 1984.

In 1978, Broadway star Harvey Cocks became the Executive Director of Youthatre. Even after retiring from that position, Harvey remained as our Artist in Residence; inspiring young artists for over forty years until his death in 2022. In 2010, Leslie Hormann took the reigns, serving as Executive/Artistic Director until 2018.

Youthatre is currently managed by Executive/Artistic Director Todd Espeland, who came to us in 2018 after serving as Artistic Director of the Kalamazoo Civic Theatre. He is joined by Associate Director/Director of Outreach Christopher J. Murphy, Administrative Assistant/Marketing Director Morgan Montgomery, Administrative Assistant Kimee Gearhart and a staff of outstanding local artists who serve as teachers, guest directors, choreographers, music directors and designers.

For over three quarters of a century, Youthatre has produced classes, camps and theatrical productions for the artists and audiences of northeast Indiana. Our touring "Youthatre-On-The-Go" troupe takes literature-based shows into the community, performing in hospitals, libraries, community centers and more. In 2018, our Linda L. Ruffolo "Young Heroes of Conscience" Series, which has spotlighted the likes of Anne Frank, Ryan White, Harriet Tubman and Ruby Bridges, won the "Mayor's Arts Award."



ELEMENTS OF A PRODUCTION

SETS

The scenery pieces that form the area in which the performers act out the play. Sometimes scenery is very realistic, making the audience think they are inside a real house, for example. Other times the scenery is quite fanciful or limited. What different sets can you name in the show? What time and place does it look like?

LIGHTS

The lighting instruments that help to create the right atmosphere on the stage. Lights direct the attention of the audience to specific areas of the stage or to a specific performer. The lights may be different colors to add special effects such as nighttime or a storm. How do the lights in this production show changes in the time and place?

PROPS

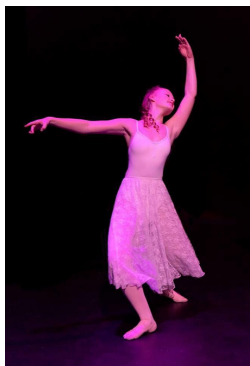
The objects performers carry to help them act out the story. Look for important props that help define character or place. Can you name a few?

MAKE-UP

The cosmetic bases, blushes, lipsticks, mascara and eye liners which helps the performer physically become the character he/she is playing. Make-up is also used so that the performers facial features can be seen clearly under the bright stage lights from a distance. Do you notice any special make-up in the show?

COSTUMES

The clothing the performers wear. Depending on the story being acted out, this clothing may be what a character of the time would have actually worn. It may also be very exaggerated or fantastic in the case of a dream or a fairy-tale. Costumes help the audience know what a character is like or where and when he/she lived. Are the costumes drab or colorful? Do they look realistic? What do they tell you about the time and place?



BEHIND *the* SCENES

CHRISTOPHER J. MURPHY, DIRECTOR

CHRISTOPHER J. MURPHY is proud to share Youtheatre's mission with the young artists of our community. Murphy began his long association with Youtheatre as an actor, then as a teacher and guest director before joining the organization full-time in 2016. As the Associate Director and Director of Outreach, he directs, teaches and oversees Youtheatre's diverse community outreach programs such as the Storybook Theatre Troupe. Before coming to Youtheatre, Murphy spent twenty-two years as the Theatre Director at his alma mater, Blackhawk Middle School, from 1993- 2015. In addition, Murphy has been a Master Teacher with F.A.M.E. (Foundation for Art and Music in Education) for fifteen years, taught FWCS adult acting classes and regularly teaches acting and musical theatre at author/PBS host Mark Kistler's fine arts camps throughout the United States. As an award-winning actor and director, Murphy's work is regularly seen on stages throughout northeast Indiana, including the Fort Wayne Civic Theatre, First Presbyterian Theatre and Arena Dinner Theatre. In addition, he has worked extensively in the orchestral world, producing, writing, directing and often hosting shows for the Fort Wayne Philharmonic's Masterworks, Family and Pops series. His adaptations and original narrative scripts for classic orchestral works have been produced from Norfolk, Virginia to San Diego, California. Murphy is a proud resident of Fort Wayne, Indiana, where he lives with the finest terrier known to man, Herbie.



HEATHER CLOSSON, CHOREOGRAPHER

HEATHER CLOSSON has been a part of the Fort Wayne Youtheatre since her captivating performance as "Baby Angel #4" in the 1999 production of "The Best Christmas Pageant Ever!" Now, she loves to share her knowledge and experience with the next generation of theater enthusiasts. She holds a B.S. in Dance Performance, a Master's in Organizational Leadership, and years of professional experience in technical theater. Active in the community, Heather is proud to have performed, worked, or volunteered with several Fort Wayne nonprofit organizations centered around the arts and youth education, including: Arts United, Fort Wayne Civic Theatre, Philharmonic, Dance Collective, Project READS, dAnce.Kontemporary, FAME, Middle Waves, and Science Central.



Q: What does a Director do?

A: A Director collaborates with and supervises all the other members of the production team (sets, lights, costumes, etc.) to make sure everyone is working together to tell the same story. He or she also directs the movement of the performers and helps them develop characters and relationships. In short, the Director is THE BOSS.

Q: What does a Choreographer do?

A: A Choreographer creates original dance movements and routines for performances and productions. They also develop different interpretations of existing dances for an individual dancer or group of dancers (chorus).

BEHIND *the* SCENES

BEN WEDLER, MUSIC DIRECTOR

BEN WEDLER is a Fort Wayne-based musician, director and performer. Ben has served as Music Director for countless musicals at Arena, Youtheatre and Civic over the past fifteen years, including A Charlie Brown Christmas, Assassins, Seussical, Elf, Frozen and Sweeney Todd, to name just a few. He is a longtime member of the Arena Board of Directors. By day, he is the Music and Liturgy Director for St. Elizabeth's Catholic Church. Love and thanks to Leah, Evelyn, Henry & Ollie for the support that allows him to follow his passions.



ALYSSA PLISCO, MUSIC DIRECTOR

ALYSSA PLISCO loves working with her students to build strength, flexibility and confidence in their voice and performance style. Since completing her studies in Vocal Performance and Theatre Arts at Huntington University, Alyssa has been teaching, directing and performing in the greater Fort Wayne area. Over the past few years, Alyssa has worked with the following organizations: Fort Wayne Youtheatre, F.A.M.E, Fire and Light Academy, and The Creative Arts Council of Wells County. She also maintains a private vocal studio of 15 students. Alyssa is a vocal artist with Heartland Sings and loves to be involved in the local theatre scene when her schedule allows. Her favorite role will always, always, always be Dorothy from the Wizard of Oz because Dorothy reminds us to appreciate our loved ones and the place we get to call home.

SOPHIA MOSSBURG, ASSISTANT DIRECTOR

SOPHIA MOSSBURG has worked with Youtheatre since 2021, and has recently graduated from Snider High School where she spent her senior year as one of Youtheatre's high school interns. She has done it all, from classes, to doing stage makeup, to performing in shows such as Elf Jr., Robyn Hood, and Jeremy Thatcher, Dragon Hatcher, and she is excited for her role as an assistant director!



Q: What does a Music Director do?

A: A Musical Director also known as a Conductor leads a cast, orchestra, choir and other musical groups during a performance. They select musical arrangements and compositions to be performed and study musical scores to prepare for rehearsals.

Q: What does an Assistant Director do?

A: An Assistant Director works to ensure the director's vision is upheld. They may assist teaching, answer questions, help stage scenes, and more.

COLLABORATION:

Fort Wayne Children's Choir

For this production, Youtheatre is excited to be collaborating with the Fort Wayne Children's Choir!



History

In 1973, Jocelyn Basse created the Children of Peace Choristers to meet the need for an extra-curricular choral opportunity for area youth. Incorporated in 1984 as the Fort Wayne Children's Choir (FWCC), the choir has expanded to nearly 300 singers from 85 schools. FWCC members not only gain exceptional music skills, but learn about history, culture, foreign language, poetry, team-building and leadership.

Their Mission

The Fort Wayne Children's Choir teaches music literacy to children from diverse backgrounds through song and performance. We strive to be recognized as one of the finest choirs in the nation because of our excellence in musical education, the diversity of our membership and the quality of our contributions to the community's cultural life.

Their Program

The Fort Wayne Children's Choir offers a program that emphasizes developing music literacy and appreciation through choral literature. The choir is organized into a tiered-program, with a specific music curriculum for each level. Auditioned singers are placed in an ensemble based on their musical skill, growth, and development. Each ensemble includes a strong focus on team-building, self-discipline, and positive creative expression.



MUSIC:

Vince Guaraldi

Vincent Guaraldi (July 17, 1928 – February 6, 1976) was an American jazz pianist best known for composing music for animated television adaptations of the Peanuts comic strip.



Early Career

Guaraldi's first recording was an unreleased demo made with Tom Hart in mid-1951. His first official recording was made in November 1951 with Cal Tjader's Mambo Trio. By summer 1954, Guaraldi had formed his first trio, with Eddie Duran (guitar) and Dean Reilly (double bass), and regularly performing in the house band at the hungry i jazz club in San Francisco, backing the singer Faith Winthrop.

Guaraldi's first recorded debut as a group leader occurred in August 1955 during a live session held at the Black Hawk. Of the tracks recorded, two of them were original compositions. The sessions were eventually released by Fantasy Records in March 1956 on Modern Music from San Francisco. Fantasy was impressed enough with Guaraldi to offer him an exclusive contract in April 1956, yielding his debut album, Vince Guaraldi Trio, which featured Duran and Reilly sans drummer. At the time, Guaraldi was subsequently appearing with Woody Herman's Third Herd, delivering energetic performances on a regular basis—a sharp contrast from the quiet recordings featured on his debut release.



Mainstream Success

In 1963, while searching for music to accompany a planned Peanuts documentary entitled *A Boy Named Charlie Brown*, television producer Lee Mendelson heard "Cast Your Fate to the Wind" on the radio while driving across the Golden Gate Bridge. Mendelson then contacted Ralph J. Gleason, who put him in touch with Guaraldi. Mendelson offered Guaraldi the job of composing the score for the documentary, which Guaraldi gladly accepted. Within several weeks, Mendelson received a call from an excited Guaraldi who wanted to play a piece of music he had just written. Mendelson, not wanting his first exposure to the new music to be marred by the poor audio qualities of a telephone, suggested coming over to Guaraldi's studio. Guaraldi enthusiastically refused, saying "I've got to play this for someone right now or I'll explode!" He then began playing the yet-untitled "Linus and Lucy" for Mendelson, who agreed the song was perfect for Charles Schulz's Peanuts characters. Reflecting on the song in 2008, Mendelson said, "it just blew me away. It was so right, and so perfect, for Charlie Brown and the other characters. I have no idea why, but I knew that song would affect my entire life. There was a sense, even before it was put to animation, that there was something very, very special about that music."

ALL ABOUT:

Peanuts

Peanuts is a syndicated daily and Sunday American comic strip written and illustrated by Charles M. Schulz.

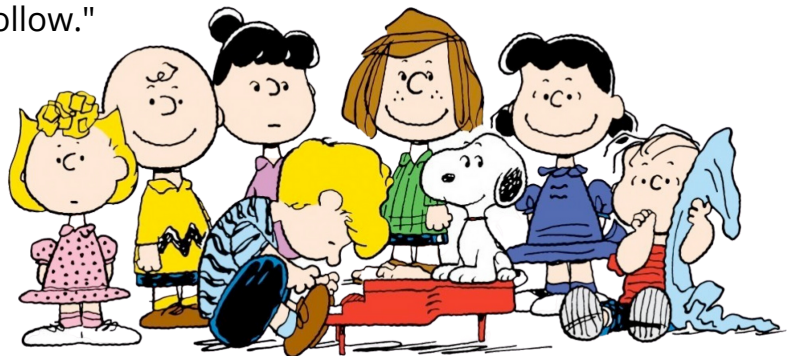


The Basics

The comic strip's original run extended from 1950 to 2000, continuing in reruns afterward. Peanuts is among the most popular and influential in the history of comic strips, with 17,897 strips published in all, making it "arguably the longest story ever told by one human being". At the time of Schulz's death in 2000, Peanuts ran in over 2,600 newspapers, with a readership of around 355 million in 75 countries, and was translated into 21 languages. It helped to cement the four-panel gag strip as the standard in the United States, and together with its merchandise earned Schulz more than \$1 billion. Peanuts focuses entirely on a social circle of young children, where adults exist but are rarely seen or heard. The main character, Charlie Brown, is meek, nervous, and lacks self-confidence. He is unable to fly a kite, win a baseball game, or kick a football held by his irascible friend Lucy, who always pulls it away at the last instant. Peanuts is a literate strip with philosophical, psychological, and sociological overtones, which was innovative in the 1950s. Its humor is psychologically complex and driven by the characters' interactions and relationships. The comic strip has been adapted in animation and theater.

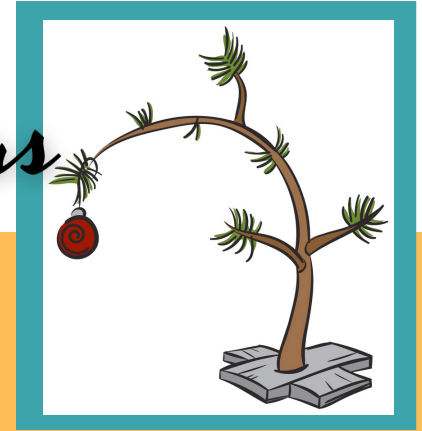
The Creator

Charles "Sparky" Schulz (November 26, 1922 – February 12, 2000) was an American cartoonist and the creator of the comic strip Peanuts, featuring his two best-known characters, Charlie Brown and Snoopy. He is widely regarded as one of the most influential cartoonists in history, and cited by many cartoonists as a major influence. "Peanuts pretty much defines the modern comic strip", states Watterson, "so even now it's hard to see it with fresh eyes. The clean, minimalist drawings, the sarcastic humor, the unflinching emotional honesty, the inner thoughts of a household pet, the serious treatment of children, the wild fantasies, the merchandising on an enormous scale – in countless ways, Schulz blazed the wide trail that most every cartoonist since has tried to follow."



HISTORY:

A Charlie Brown Christmas



Did you know everyone's favorite holiday special was expected to be a huge flop?

"Television is running a big gamble," wrote television reporter Val Adams in The New York Times on August 8, 1965. "It will attempt a half-hour animated cartoon in color based on the newspaper comic strip 'Peanuts.' In taking 'Peanuts' characters from the printed page, television is tampering with the imaginations of millions of comic strip fans both well and self-conditioned on how Charlie Brown, Lucy and others should act and talk."

It was Coca-Cola that wanted to sponsor a family-friendly Christmas special in 1965. Could Bill Mendelson produce a Charlie Brown one? Mendelson said yes without asking Peanuts creator Charles Schulz, but the cartoonist agreed to give it a go. The two sent off a one- page triple-spaced treatment a few days later. Coca-Cola accepted it right away.

Quickly, the proposal's bare bones came together: the ice skating, the skinny little tree, the debate over Linus's Scripture reading (which Charles Schulz insisted upon), the hapless dialogue that fans had come to love from the lips of little Charlie Brown ("I know nobody likes me. Why do we have to have a holiday season to emphasize it?").

Three weeks before screening the special for CBS, producers watched it in a small room full of animators. The pace felt slow. The music didn't quite fit every scene. The kids' dialogue sounded stilted. One producer even declared, "I think we've ruined Charlie Brown."

Some of these early concerns could be improved upon. Realizing that the Vince Guaraldi instrumental for the opening ice-skating sequence needed lyrics, Mendelson jotted down the poem "Christmastime is Here."

Days before the air date, CBS—which had taken the gamble of this drastic sidestep from their successful primetime philosophy—had the opportunity to take their first look at the special. Fred Silverman, a former CBS programming executive, was in his late 20s during the time of the viewing.: "The general reaction was one of some disappointment," he remembered. "That it didn't really translate as well as we thought."

"[CBS executives] didn't get the voices. They didn't get the music. They didn't get the pacing." CBS would only air the show, executives said, because they had already scheduled it to run the following week and it was too late to find something else.

On Thursday, December 9, 1965, over 15 million households tuned in to judge for themselves. The reception would turn the special into a classic. CBS soon learned that nearly half of American television sets had watched what the network thought would be a flop.

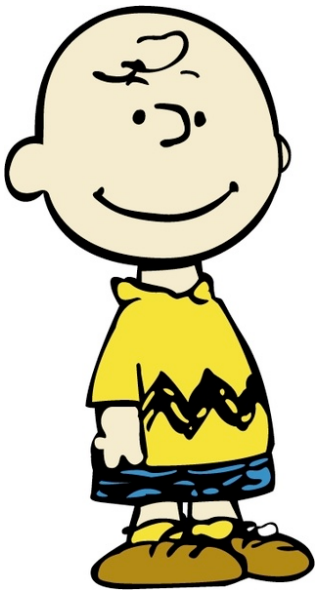
Less than one week later, CBS announced that it would rebroadcast the special the following Christmas,. It didn't change a thing, other than removing Coca-Cola branding from the opening and closing sequences. "We only expected it to be on once, and then never heard from again," Lee Mendelson told Coca-Cola's website in a recent interview.

"A Charlie Brown Christmas" ran annually for 35 years on CBS, until ABC acquired the rights in 2001, a year after Charles Schulz died. The show was the first of more than 45 animated Charlie Brown television specials.

"The continued success of the special has surprised me as much as anyone," Charles Schulz said to TV Guide in 1985. "A lot of the drawings are terrible."

Your Fav Peanuts Character!

Below are some of the Peanuts characters that appear in the show! Which one is your favorite?



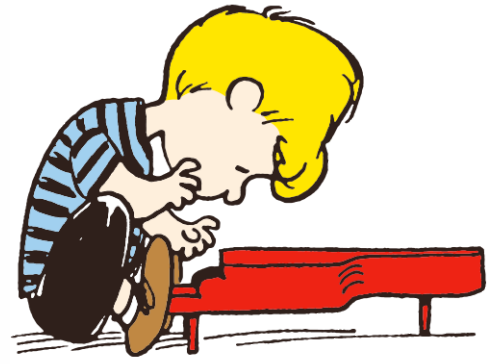
Charlie Brown



Snoopy or
Woodstock



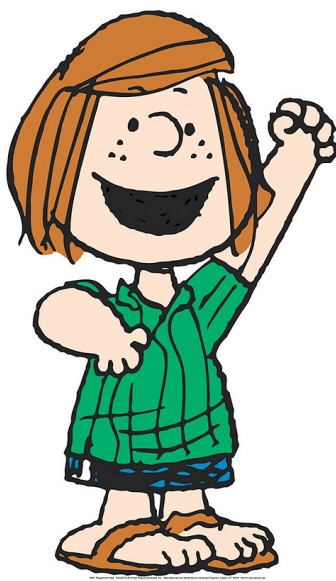
Sally



Schroeder



Pig Pen



Peppermint Patty



Lucy



Linus

Fort Wayne Youtheatre
ACADEMY
of Performing Arts

Where Creativity Plays



CLASSES FOR AGES 3-18

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FALL SEMESTER: SEPT. 9 - NOV. 11, 2023

SPRING SEMESTER: FEB. 24 - MAY 4, 2024

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ACTIVITY #1: COMIC STRIP



Charlie Brown and the iconic Peanuts gang are all originally from a very famous comic strip. Now it's your turn to design your very own!

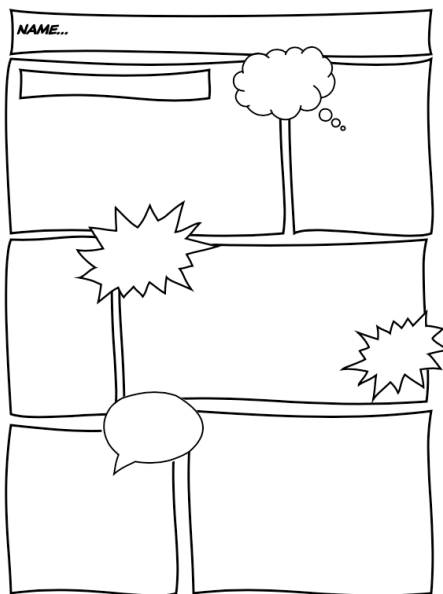
Materials needed:

Pencil

Crayons, markers, or colored pencils

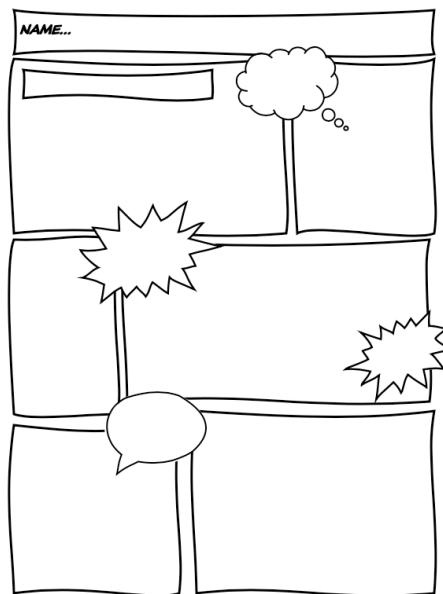
In this activity, you'll be designing your own comic strip! Use the thumbnail comic strips below to brainstorm and practice drawing out your ideas. Come up with a story that has a clear beginning, middle, and end. Then, once you feel ready, draw your idea out in pencil on the comic strip provided on the next page. Once satisfied, decorate and add color as you please. It's as easy as that!

AN ORIGINAL COMIC STRIP DESIGNED BY...



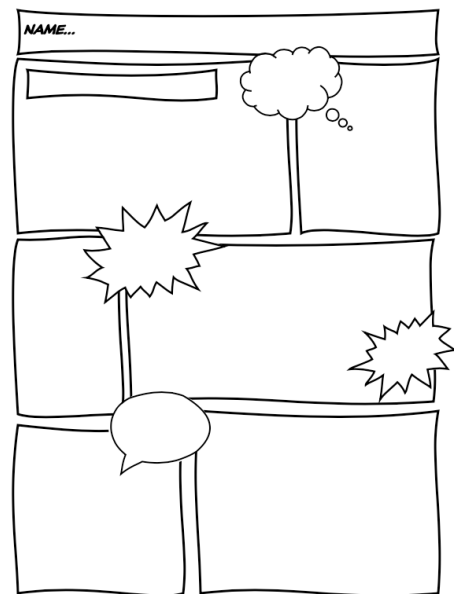
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AN ORIGINAL COMIC STRIP DESIGNED BY...



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AN ORIGINAL COMIC STRIP DESIGNED BY...

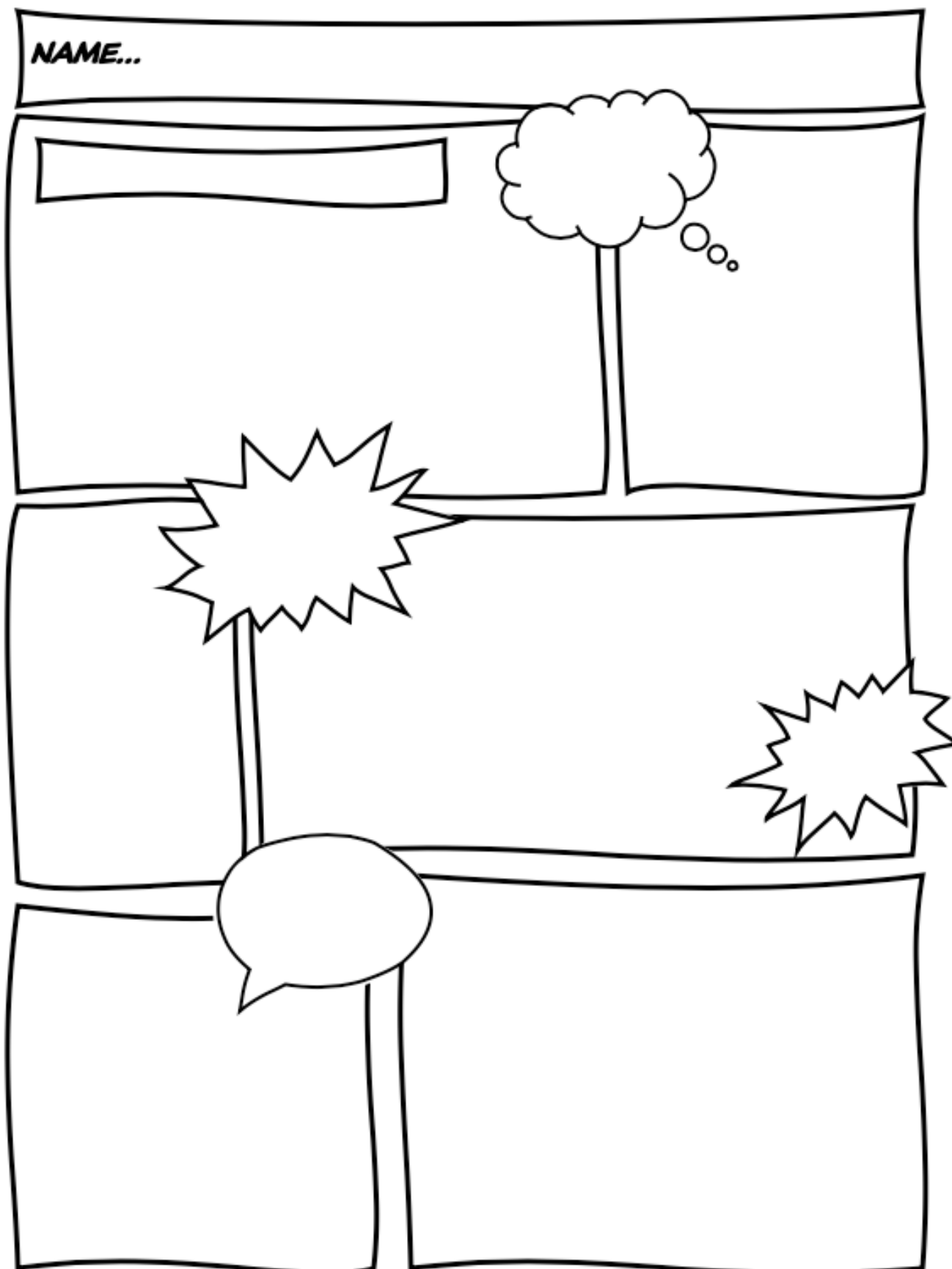


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DISCUSSION TOPIC:

Charlie Brown goes on a difficult journey throughout the show to discover what the meaning of Christmas is to him, after feeling like it's been lost. What is the meaning of Christmas to you? Is it the same as or different than Charlie Brown's?

AN ORIGINAL COMIC STRIP DESIGNED BY...



ACTIVITY #2:

CHARLIE BROWN ORNAMENTS

In this activity, students will use their creativity to put together a fun ornament that can be used yearly!

Materials needed:

- Clear ornaments
- Acrylic paint
- Black Sharpie

Steps:

1. Pour your acrylic paint into each bulb. Use tan for Charlie Brown, white for Snoopy, and yellow for Woodstock or Charlie Brown's shirt. Mix paint with a small amount of water or paint thinner if it's too thick to be poured into the bulb.
2. Spread the paint around the bulb until it's covering the entirety of the inside.
3. Use a black Sharpie to draw the faces of the characters you desire. Use the provided image as a reference.
4. Display on your Christmas tree!



DISCUSSION TOPIC:

Why is Charlie Brown sad about Christmas? Have you ever felt that way about Christmas or another holiday? Explain.

Want to get involved?...

23-24 season AUDITION DATES:

THE HOUSE.....Aug 21 & 22, 2023

A CHARLIE BROWN CHRISTMAS.....Oct 9 & 10, 2023

THE PROM.....Dec 10, 2023

RUBY BRIDGES.....Feb 26 & 27, 2023

GO, DOG! GO!.....Feb 26 & 27, 2023

fortwayneyouththeatre.org/auditions

Suggested Reading...

Elementary: *How the Grinch Stole Christmas* by Dr. Suess, *The Berenstain Bears and the Joy of Giving* by Michael Berenstain, and *The Biggest Christmas Tree Ever* by Steven Kroll

Middle School: *Big Nate* by Lincoln Peirce, *Click* by Kayla Miller, and *Comics Squad* by Jennifer L. Holm

High School: *A Christmas Carol* by Charles Dickens, *Christmas Day in the Morning* by Pearl S. Buncks, and *Letters from Father Christmas* by J. R. R. Tolkien



POP QUIZ:

Test Your Memory

See how much you remember from the performance of A CHARLIE BROWN CHRISTMAS with this brief quiz on the play, the plot and characters.



1. What kind of dog is Snoopy?
 - a. A chihuahua
 - b. A labrador
 - c. A dachshund
 - d. A beagle
2. How much does Lucy charge for her psychiatric help?
 - a. \$5.00
 - b. \$0.50
 - c. \$0.05
 - d. Free
3. Why did Charlie Brown choose his tree?
 - a. He thought it needed him
 - b. It was the most beautiful
 - c. It was the cheapest
 - d. It was the only one left
4. Why does Lucy think Beethoven wasn't so great?
 - a. His music wasn't good
 - b. He never got his picture on bubble gum cards
 - c. She thinks she's better
 - d. She thinks he had a silly name
5. Lucy loves kisses from Snoopy: true or false?
 - a. True
 - b. False
6. What were the other kids' reactions to Charlie Brown's tree?
 - a. They loved it
 - b. They made fun of him
 - c. They applauded him
 - d. They danced around it
7. Who explains to Charlie Brown what Christmas is all about?
 - a. Linus
 - b. Pig Pen
 - c. Lucy
 - d. Sally
8. Why did Charlie Brown think he killed the tree?
 - a. The pine needles fell off
 - b. It wasn't green anymore
 - c. The ornament weighed it down
 - d. It stopped growing
9. Lucy asked Schroeder to play Jingle Bells on his piano: true or false?
 - a. True
 - b. False
10. How do the kids make it up to Charlie Brown in the end?
 - a. They apologize
 - b. They bake him cookies
 - c. They make him a card
 - d. They decorate the tree

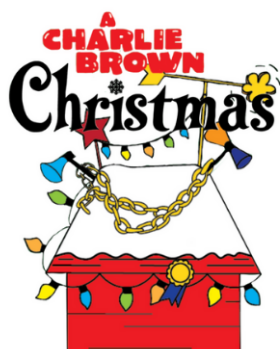
Answer Key

Q1: d: A beagle Q2: c: \$0.05 Q3: a: He thought it needed him Q4: b: He never got his picture on bubble gum cards Q5: b: False Q6: b: They made fun of him Q7: a: Linus Q8: c: The ornament weighed it down Q9: a: True Q10: d: They decorate the tree

2023-24 SEASON SCHOOL SHOWS

Did that door just creeeeek open on its own? Where did those eerie footsteps come from? Do ghosts roam the halls or is the house itself evil? A trio of students enter a haunted house determined to answer this question. Using spine-tingling tales from authors like Edgar Allen Poe, Youtheatre and Theatrefolk Publishing collaborate on this world premiere about the stories that lie within the walls of these haunted habitats. Only the spirits know....and they're watching you....

Performance: Monday, October 2, 2023 | 10:00 AM | First Presbyterian Theater



Everyone's favorite holiday classic returns to Youtheatre in an all new production. Charles M. Schulz's Emmy Award-winning **A Charlie Brown Christmas** has been warming hearts since it debuted on television over 50 years ago. Now the whole family can join Snoopy, Lucy, Linus, good ol' Charlie Brown and the whole Peanuts gang as they sing, dance, and learn the true meaning of Christmas LIVE ON-STAGE!

Performance: Monday, December 11, 2023 | 10:00 AM | First Presbyterian Theater

Since 2014, Youtheatre has shone a light on young people making a difference with our *Young Heroes of Conscience Series*. To celebrate the series 10th Anniversary, we revisit a past hero whose story seems all too relevant today. Ruby Bridges was born in 1954, the same year Brown v. Board of Education ordered schools to integrate with "all deliberate speed." Six years later, as immortalized by the famous Norman Rockwell painting, Ruby became the face of integration when she enrolled in the all-white William Frantz Elementary School. Her story shows one little girl's unbeatable courage in the face of adversity, helping lead the Civil Rights movement up the front steps and into America's classrooms.

Performance: TBA



Youtheatre and the Allen County Public Library team up for the first in our *Stories from the Stacks: Theatre for Young Readers Series*. Aimed at Pre-K through 3rd Graders (but with plenty to enjoy for all ages), P.D. Eastman's classic children's book **Go, Dog. Go!** comes to life on stage in an exploration of movement, music, color and space. The dogs delve into life with gusto, creating a visual spectacle for the audience to feast upon. They snorkel. They howl at the moon. They ride a ferris wheel. They sing and dance and climb trees. This is a rollicking free-for-all of chicanine-ery. . A big and little musical world of doggy fun. Like a pop-up book that comes to life – and never stops.

Performance: Monday, April 29, 2024 | 10:00 AM | Downtown ACPL Theatre

For more information and resources for your classroom,
visit our website at fortwayneyouththeatre.org/school-shows-resources

LANGUAGE ARTS

STANDARDS

Most Youtheatre productions are literature-based and on the recommended reading list of the Library of Congress.

Language Arts Standard: Perceive, identify, describe and analyze the distinguishing characteristics of form, structure and style of story.

- Retell story identifying plot, theme, characters, and setting.
- Recall story plot utilizing chronological order.

Language Arts Standard: Evaluate Theatre/Literary work based on critical perception and analysis.

- Share perception of theatre experience in the area of voice, movement, mood and motivation.
- Make suggestions for alternative endings.
- Analyze and critique story and performance through creative writing.
- Create a similar story through creative writing.

Language Arts Standard: Use Theatre /Literary work to develop affective areas of self-concept, problem solving and interpersonal skills.

- React to feelings of self and others within a production.
- Identify conflict within story as it relates to self and others.
- Compare and contrast problems and resolutions found in different stories and real life situations.
- Express personal attitudes, values, and belief systems as it relates to theatre piece.
- Interact freely in conversations, class discussions and dramatic activities.
- Contribute to the solving of problems through dramatization/improvisation.

Language Arts Standard: Examine Theatre /Literary work in a historical and multicultural context.

- Identify similarities and differences between characters from diverse cultures depicted.
- Identify historical differences/figures in different time frames depicted in story.
- Identify significance of historical aspects in story.

Exploring Aesthetics: A Philosophical Basis for Life!

- Attending live theatre helps children value its importance to the community and helps develop a lifelong commitment and love of Theatre and Literature. Students experience aesthetic growth through appreciation of Theatre.
- Students discover through experience that making art is an essential human activity. It requires collaboration, and enhances creative thinking.

