

AUDITION NOTICE:

PARENT/ACTOR GUIDE TO THE MATERIAL



RIDE THE CYCLONE is a musical featuring adult language, situations, and material for mature teens and adults. The production staff, and everyone at Arena Dinner Theatre & FW Youtheatre are committed to creating a safe and respectful environment to explore this material and bring this story to life.

All actors must be 14 years old or older at the time of auditions -- no exceptions.

To help actors and parents judge if this show is right for them, we strongly encourage everyone to familiarize themselves with the material in advance. The music is available on Youtube and the script is available to read online here: pdfcoffee.com/ride-the-cyclone-lib-pdf-free.html

Here's what you can expect if you choose to RIDE THE CYCLONE (MAJOR SPOILERS & ADULT LANGUAGE AHEAD)...

VIOLENCE:

- One character acts out a few lines from *Waiting for Godot* and says "Shall we hang ourselves?"
 - There is a slap, and a "punch in the boob".
 - See the first entry, below, in "Sexual content".
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SEXUAL CONTENT:

- One character is gay. His dream is to become a "heartless boozehound harlot in post-war France." This song contains a lot of references to being a sex worker, using alcohol and drugs, violence, illness and self harm. He is in a slip and heels for this song. Two men kiss during the song. He wants to be "That fucked-up girl".
 - One character repeatedly grabs his privates, in a "rap" fashion.
 - One character talks about a crude tattoo that reads "Born to bone" (with two skeletons – but we don't see the tattoo).
 - One character acts out a few lines from *Waiting for Godot* and says "I hear it gives you an erection."
 - The words virgin and virginity are used.
 - In one song a character sings about saving a cat-people planet by spreading his "seed". During the song, the following phrases are used: Kinkomatic powers, Freaktastic seed, sexy cat women, making love. Also during the song the "lovemaking" happens behind a sheet.
 - One character describes how she lost her virginity just hours before the accident in a port-a-potty with a carnie. And while technically consensual, the "carnie" was almost 20 years her senior, and the act was a product of her low self-esteem. The experience, and her death, leads to some closure and joy for her.
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LANGUAGE:

- Swear words include: dick, shit, hell, goddammit, Jesus Christ
 - A song uses the phrase "Fucked up girl" many times.
 - Bitch is used to describe the building.
 - The phrase "Little Orphan A-hole" is used to describe one character.
 - The word "fornication" is used.
 - "Eurotrash bitches" is used in a rap song. Son-of-a-bitch is used to describe the evil Count Dogulous.
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SUBSTANCES:

- Two teen characters drink out of a vodka bottle.
 - One teen is described as having provided alcohol to his cousin, a minor.
 - One parent uses a bong.
 - The words "chronic" and "ganga" are used.
 - Cigarettes are used several times. A rap song mentions champagne and weed.
 - Two characters act out an improv that talks about using and/or dealing recreational drugs.
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OTHER POSSIBLE TRIGGERS:

- One (non-human) character sees into the future and has a "magic-like" quality.
- All of the human characters in this show have died in a roller coaster accident. One was decapitated. That is indicated by the character carrying a headless doll, and her make-up and wig is a little creepy.
- One character is a bully, but has a journey towards understanding that.
- One character uses the phrase "culturally ingrained alcoholism" to describe a Ukrainian man.
- One brief character is dying of Uranium poisoning, so she puts her child up for adoption to save him. His adoptive parents don't like him and he is neglected.
- Very briefly, there is a character miming speaking in tongues/snake-handling with a preacher. The preacher is bitten by a snake and dies. The son (one of the major characters) becomes non-verbal because of the trauma. Once dead, he decides to speak again.
- White people rap.