

Fort Wayne
youtheatre
 AUDITION PACKET



Auditions: Monday, Oct. 5, 2026 (4:30-6:30PM)

Call-Back: Tuesday, Oct. 6, 2026 (4:30-6:30PM)

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Open Audition Spots by Reservation Only.

Sign up at FWYT.org/auditions



AUDITION NOTICE: DATES & TIMES



OPEN AUDITIONS: Monday, Oct. 5, 2026 (4:30-6:30PM)

- EVERYONE must SIGN UP online for a one hour audition spot at fwyt.org/auditions.
- Fill out the audition info online when signing up.
- Come prepared to fill out a sheet listing your rehearsal conflicts.
- Arrive at least 10 minutes prior to your audition time to check in, fill out papers, etc.
- Location: RKF Studios, 2434 Lake Avenue, Fort Wayne, IN 46805. Enter the Main Doors at front of building and follow signs.

Everyone should be prepared to...

- Read from the Audition Sides provided here as assigned by the Directors at the audition.

CALL-BACK: Tuesday, Oct. 6, 2026 (4:30-6:30PM)

- Location: RKF Studios, 2434 Lake Avenue, Fort Wayne, IN 46805
- Actors needed at Call-Backs will be notified via call or text on Sunday after auditions.
- Call-Backs will primarily use the same Audition Sides found in this packet.

CAST LIST AVAILABLE: Friday, Oct. 9, 2026 on Youth Theatre's FB & Instagram.

REHEARSALS: Mondays- Fridays, Oct. 19- Nov. 6, 2026 (4:30-6:30/7PM) @ RKF Studios

TECH SUNDAY: Nov. 8, 2026 (Noon-5PM) @ RKF Studios

TECH WEEK: Nov. 9-12, 2026 (4:30-7:30PM) @ RKF Studios

STUDENT PREVIEW PERFORMANCE: Nov. 12 (6PM) @ RKF Studios

IMPORTANT NOTE ABOUT REHEARSALS:

Because this is a tight rehearsal timeframe, rehearsals will be held most or all days. Not all actors may be called every day. A specific schedule will be determined based on conflicts.

PERFORMANCES:

Performances: Nov. 13 (7PM), 14 (7pm), 15 (2PM), 2026 (+HOLD Nov. 14 @2PM IF NEEDED)

ABOUT THE SHOW:

Youth Theatre kicks off our new Studio Series of short plays with this back-to-school comedy. The first day of school is always hard. But what if you woke up and had to do it again... and again... and again until you got it right? Would you just go through the motions, learn some new lessons and would you try to be proactive to change things for the better? This is what Megan has to deal with in this hilarious one act where high school drama meets *Groundhog Day*!

This one act play will be the first ever in our new Studio Series of plays, performed in Studio A of RKF Studios at our home on Lake Avenue!



AUDITION NOTICE: CHARACTERS



Fort Wayne Youththeatre seeks approx. 10 actors ages 10-18 for this production.
We encourage performers of all races and ethnicities, genders and abilities to audition.
Reading skills required.

CHARACTERS...

- **Megan** – High school freshman, on her first day. Trying her best while time traveling.
- **Megan's Father** - Classic Dad type. Adjusting to working from home.
- **Megan's Mother**- Classic Mom type. Recently started playing Pickleball and wants everyone to know.
- **Megan's Dog** - Muffleuphogenous. Performed by the same actor playing Ryan.
- **Ryan** – a cute upper classman. Megan's crush.
- **Watkins** – a social studies teacher. A mumblor.
- **Mia**
- **Bia**
- **Tia**- a trio of high school besties.
- **Spanish Teacher**- Runs her classroom strictly.
- **Alyssa** – Megan's friend. Loves math.
- **Crossing Guard** – Older and friendly. Transforms into a timetraveler witch/warlock.
- **+Additional Students as Needed**



Remember...

Don't think of an audition as a competition. Think of it as a chance to do something you love to do- perform! For however long you're up there, that role is yours. Make the most of it. Be creative. HAVE FUN!

The Directors are all rooting for you to succeed!

General Audition Tips...

- **BE PREPARED.**

Directors are impressed by actors who care.
Know the show. Read the script. Listen to the music.

- **BE ON TIME.**

- **ALWAYS PAY ATTENTION.**

Listen quietly to others. It is polite...PLUS you learn from what they do.

- **REMEMBER, YOU ARE AUDITIONING ON-STAGE & OFF.**

The directors are always watching.

- **DON'T APOLOGIZE OR MAKE EXCUSES.**

Director's can tell when you're sick. Just do the best you can.

- **GIVE IT 150%.**

Do your absolute best, then...

- **LET IT GO.**

Whatever happens happens. IT'S ONLY A PLAY!!!

Reading Audition Tips...

- **BE SEEN!**

Don't hide behind your script.
Hold it about chest level so we can see your face.

- **BE HEARD!!**

Project your voice so directors can hear & understand you.

- **BE CONFIDENT (even if it's fake)**

Plant your feet. Use your face, your hands, your whole body to communicate.

- **LISTEN TO YOUR FELLOW ACTORS!!!**

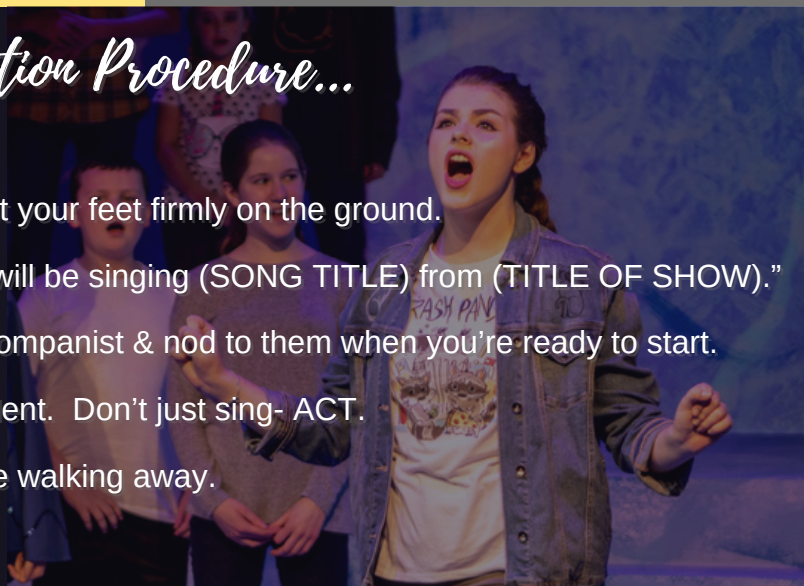
Pay attention & react to what they do.

- **DON'T JUST READ, ACT!!!!**

Directors know you can read.
Show them you can ACT!

Youththeatre Musical Vocal Audition Procedure...

- Enter
- Go to your spot in front of the Directors & plant your feet firmly on the ground.
- Say "Hello, my name is (YOUR NAME) and I will be singing (SONG TITLE) from (TITLE OF SHOW)."
- Make eye contact with the Music Director/Accompanist & nod to them when you're ready to start.
- Sing your song. Be loud. Be clear. Be confident. Don't just sing- ACT.
- When finished singing, say "Thank you" before walking away.
- Exit.





AUDITION NOTICE: AUDITION SIDES

SIDE #1- MEGAN & RYAN

MEGAN

First class is in room D602. Jeez, this building is a lot bigger than middle school.

(She tries to get people's attention, but nobody stops for her.)

Excuse me can you tell me where...

Sorry, where can I find room D...

I'm looking for...

Ok.

D's gotta be over here.

(She crosses to one side of the stage.)

Nope, this is A. How did I get to A? Maybe it's ...?

(She crosses to another side of the stage.)

This is...X!? Seriously? X? Maybe it's over...

(She turns to cross the stage again and runs right into RYAN, a good looking and popular upper classman.)

OH!

(RYAN's super-cuteness is not lost on MEGAN.)

RYAN

Are you lost?

MEGAN

I'm um... I'm ub... looding for D siz-a-tuh.

RYAN

I'm sorry?



AUDITION NOTICE: AUDITION SIDES

SIDE #1- MEGAN & RYAN

MEGAN

D as in....delicious. siz a tuh?

RYAN

Can I see?

(MEGAN goes to show him.)

What happened to your shirt?

MEGAN

My w...?

RYAN

Your shirt.

(He points to the juice stain.)

MEGAN

Oh...juice.

RYAN

Cool.

(MEGAN shows him her phone.)

RYAN

Oh, D602

MEGAN

What I said. Totally what I said.

RYAN

I'm going that way. Come on, I'll show you.

(RYAN walks MEGAN to another side of the stage. A sign saying D602 appears out of nowhere. Maybe it flies in, or pops out of a wing, or a kid turns his back on the audience and it's on the back of his backpack.)

RYAN

Here you go. D602.



AUDITION NOTICE: AUDITION SIDES

SIDE #1- MEGAN & RYAN

MEGAN

HA! I don't know how I could have missed it. Good old room D-siz-a-toozy.

RYAN

Have a great first class. I had Watkins my first year too. Heads up – the guy's a mumblar.

MEGAN

Thanks, um...um...

RYAN

Ryan.

MEGAN

Thanks, Ryan.

RYAN

No prob.

MEGAN

You know, you sort of remind me of my dog.

RYAN

Your dog?

MEGAN

Yeah. You know. "woof"?

RYAN

(somehow amused and charmed by her)

Ok... cool. Well, see you around.

(RYAN exits. MEGAN calls after him half-heartedly.)

MEGAN

Megan. It's Megan. Name's Megan. Ok.

(to her self)

"You remind me of my dog" am I out of my mind?

(MEGAN enters the classroom. The class is in progress with WATKINS lecturing as the other kids listen.)

AUDITION NOTICE: AUDITION SIDES**SIDE #2- MEGAN, MOTHER, FATHER****MEGAN**

Ok, new school, new me, new habits. I am going to sit right down and do my homework. Get it out of the way. Make sure it's done. Do the homework, then move on to other things.

(She sits down to do her homework.)

But, first, I'm just gonna check Tik Tok (feel free to change this to the social media platform of your choice) real quick.

(She takes out her phone and starts scrolling. A clock appears. The hands spin, taking us from 3:30-6:30. Her FATHER calls from offstage)

FATHER

(from offstage)

Dinner!

MEGAN

Dinner? W...what time is it?

(she looks at her phone)

Six thirty! How'd that happen?

(She crosses to the dining area. At the table are her FATHER, MOTHER, and her dog MUFFLE-UPH-OGOUS. Her MOTHER and FATHER are setting Chinese food containers out on the table.)

MOTHER

Chicken and broccoli.

FATHER

Check.

MOTHER

Fried dumplings.

FATHER

Check.



AUDITION NOTICE: AUDITION SIDES

SIDE #2- MEGAN, MOTHER, FATHER

MOTHER

Moo-shu pork.

FATHER

Check, check, and check.

MOTHER

We are...

MOTHER AND FATHER

The Incredi-stupendables!!!

(They high five.)

MEGAN

Chinese food – that’s a treat.

FATHER

Well, it’s your first day of high school, so we thought we should do something fun.

MOTHER

So...tell us all about it.

MEGAN

It was good.

MOTHER

That’s it? Just “good”?

MEGAN

Well, my Social Studies teacher mumbles, I got in trouble in Spanish class for talking when I was just trying to learn, you know, Spanish, oh, and I ran into Alyssa.

MOTHER

Is she still super into math?

MEGAN

Super. Into. Math. We have a social studies quiz tomorrow.

FATHER

On your second day?

AUDITION NOTICE: AUDITION SIDES

SIDE #2- MEGAN, MOTHER, FATHER

MEGAN

I know, right? So can I take my food to my room and eat while I study?

MOTHER

Nobody wants to know how I did in pickleball?

MEGAN

How'd you do Mom?

MOTHER

I won 4 games, and only lost 2. My dinking was dinktastic, and my third shot drops were drop-dead-gorgeous.

MEGAN

Good for you Mom. But is it ok if I go eat upstairs?

MOTHER

Well, I suppose it's ok.

MEGAN

Can I have a fortune cookie?

(MEGAN'S FATHER hands her one.)

MEGAN

Thank you. Love you guys. Come on Muffle-uphogous.

(MEGAN and the DOG go to her room.)

MEGAN

Come here, Muffles.

(She pets the DOG on his head.)

MEGAN

You know, you and that boy Ryan really do have the same eyes. Is that weird?

MUFFLE-UPHOGOUS

(yup)

Woof.

MEGAN

I'm not that hungry. I don't feel like eating. I'm just going to eat my fortune cookie.



AUDITION NOTICE: AUDITION SIDES

SIDE #3- MEGAN, TIA, MIA, BRIA

(The class bell rings. The kids start packing up and exiting.)

WATKINS

Make sure you do the reading tonight.

MEGAN

Oh, I really need to hear this part.

(She focuses.)

WATKINS

Pages mumbledy-dumbledy through dumbledy-mumbelby. There'll be a quiz tomorrow.

MEGAN

Pages ten through twenty seven! Got it! Ok, at least I got that much.

(A kid passing by MEGAN hands off to her a cafeteria tray with some lunch on it.)

Lunch time already?

(MEGAN sees 3 girls sitting together – MIA, BIA, and TIA.)

MIA

Oh. My. Gosh. Did you see Ryan today?

BIA

So dreamy.

TIA

Those big brown eyes.

MIA

The way he walks, like a dog wagging its tail.

MEGAN

(jumping in)

Those thumbs.

TIA AND MIA

Thumbs!?



AUDITION NOTICE: AUDITION SIDES

SIDE #3- MEGAN, TIA, MIA, BRIA

MEGAN

Yeah. Have you ever seen the way he texts? He has cool thumbs. Like puppy paws.

BIA

He does have cool thumbs! I agree. Hey, I like you. What's your name?

MEGAN

Megan.

BIA

I'm Bia. This is Mia.

MIA

Hi.

BIA

And Tia.

TIA

Hi Megan.

MEGAN

Wait - Mia, Bia, Tia, you're from the fortune!

BIA

What?

MIA

Fortune? Prophecy?

TIA

What prophecy!?

MIA

Weirdo!

BIA

Ew!

(MIA, TIA, and BIA take their stuff and leave.)



AUDITION NOTICE: AUDITION SIDES

SIDE #4- MEGAN, CROSSING GUARD

MEGAN

What!?

ALYSSA

It's like, it's the universe's way of telling you that you're right where you're supposed to be. You know? It's as if different versions of you, living parallel lives, come together in this one moment. Collide. Crash. Experience each other for one moment. But it's like, wherever each of you were coming from, whichever way you're both going, whatever the path, it all led you here. Here to this one special, just right, moment in time.

MEGAN

Wow!

ALYSSA

(abrupt change)

Ok, gotta go! See you tomorrow!

(ALYSSA runs off. MEGAN comes upon a CROSSING GUARD. The CROSSING GUARD is holding MEGAN back to "let the cars go." Then, the CROSSING GUARD shifts to hold the cars back and allow MEGAN to pass. MEGAN resumes walking.)

CROSSING GUARD

You have a good day now, honey.

MEGAN

Ok, I'm gonna really pay attention this time.

(Suddenly the lights change, and CROSSING GUARD's attitude completely changes turning more into a witch or a mysterious being. MEGAN moves in slow motion.)

CROSSING GUARD

You're crossing the realm of the real
Where down is up and forth is back
Where what you know is what you feel
But what you know is what you lack
Where time goes tipsy wonkers
And space is just a thought
Where everything is bonkers
And everything is naught



AUDITION NOTICE: AUDITION SIDES

SIDE #4- MEGAN, CROSSING GUARD

CROSSING GUARD (CONT'D)

It all begins once dinner's done though you have skipped your portion
And sidle up beside your pup and summon up your fortune
You'll sleep and dream and wake again, and when you find you do
Today's tomorrow's yesterday though you will still be you

(The lights change back as a car honks.)

MEGAN

Nope, still don't get it.

CROSSING GUARD

(now totally normal)

Hurry it up now, sweetheart. (She gives MEGAN a big, innocent smile)

MEGAN

Thanks, weird crossing guard person.

(MEGAN walks on until she is back in her bedroom.)

CONFLICTS:

Please list ALL conflicts that you have during the rehearsal schedule. Do NOT list as a conflict if it is something you can change, skip or reschedule. Put an "X" if you can't come at all, or write the specific times you CAN be there within the rehearsal time period.

MONDAYS 4:30-7PM	TUESDAYS 4:30-7PM	WEDNESDAYS 4:30-7PM	THURSDAYS 4:30-7PM	FRIDAYS 4:30-7PM
10/19	10/20	10/21	10/22	10/23
10/26	10/27	10/28	10/29	10/30
11/2	11/3	11/4	11/5	11/6

NO CONFLICTS:

Tech Sunday: 11/8 (Noon-5PM)
Tech Week: 11/9-11/12 (4:30- 7:30PM)
Performances: 11/13 (7PM), 11/14 (7PM), 11/15 (2PM)
+HOLD 11/14 (2PM) IF NEEDED

NAME: _____